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Gatsby's rise to riches. Is Gatsby's economic success a realization of the American Dream? "The Great Gatsby". A study of Jay's Obsession The development of Gatsby's dream in connection with his fascination to Daisy. About "The Great Gatsby" by F. Scott Fitzgerald The Great Gatsby The Roaring Twenties - Historical Circumstances of "The Great Gatsby" The Great Gatsby and the American Dream The Symbolic Use of the Color Green in F. Scott Fitzgerald's "The Great Gatsby" The deconstruction of the american dream in "The Great Gatsby" The Changing Role of the American Dream in Fitzgerald's "The Great Gatsby" The Text and the Voice Measuring Distribution and Mobility of Income and Wealth The New Poverty Strategies Wealth and Democracy F. Scott Fitzgerald's The Great Gatsby Blue Collar, Theoretically In Gatsby's Shadow The Living Moment F. Scott Fitzgerald For Good Measure Advancing Research on Well-being Metrics Beyond GDP Taming the Beast High School English Teacher's Guide to Active Learning How We Became Our Data Inside Wall Street Aurora's Ashes Writing from Example Globalisation & Public Policy The Cambridge Introduction to F. Scott Fitzgerald The Literature of Waste The Origins of Inequality Project Based Learning HSC Golden Guide to English Development Challenges of India After Twenty Five Years of Economic Reforms Moral Relativism The Last of Her Kind A Mirror for History The Soul of Creative Writing Can the Poor Save?

Gatsby's rise to riches. Is Gatsby's economic success a realization of the American Dream?

2019-04-01

seminar paper from the year 2016 in the subject american studies literature grade 2 3 university of constance course british and american studies language english abstract who is this gatsby anyhow demanded tom suddenly some big bootlegger at this moment in the novel nobody would have guessed that tom was right during the time of prohibition many newly rich people earned their money from the bootlegging business selling illegal alcohol out of their back doors and jay gatsby is one of them but is gatsby s economic success nevertheless a realization of the american dream it is important to ask that question because often the great gatsby is mainly associated with the american dream and its typical lifestyle parties money expensive cars and women dressed in the typical fashion of the golden twenties but there is much more behind jay gatsby s story how did he make his way up to the top and how important is wealth success and his social status really in his opinion in the following those questions will be given a closer look at at first a definition and the history of the american dream will be given then there will be some general information about the prohibition the next point is about gatsby s wealth and his success with a special focus on his illegal affairs afterwards gatsby s reputation in society also concerning his wealth and illegal means will be analysed at the end the results will be summarized and an answer to the question whether gatsby s economic success is a realization of the american dream will be given in the conclusion

"The Great Gatsby". A study of Jay's Obsession

2019-05-29

seminar paper from the year 2007 in the subject english language and literature studies literature grade 2 0 university of trier anglistik course f scott fitzgerald language english abstract f scott fitzgerald is an author who is well known for illustrating life during the jazz age in his works in this treatise we will be dealing with one of those novels more specifically this is a study about jay s obsession in the great gatsby james gatz alias jay gatsby is a newly rich gangster who wants to regain the heart of his lost love the upper class girl daisy to begin with i will try to find out where jay s obsession comes from where it starts and what the reasons for his becoming obsessive are secondly i will have a look at how and why the obsession increases during that the relationship to dan cody will be inspected then it is time to have a closer look at daisy her relationship to gatsby is the most important one in the book daisy s influence on gatsby will be shown clearly furthermore i will talk about the importance of money for jay s obsession and possible connections to other desires especially with regard to his relationship with daisy gatsby s way of using his money will be reviewed because time is an important element for the story the relation between time and jay s obsession will be discussed here daisy as gatsby s dream is again closely connected now to time a faint foreshadowing of gatsby s great failure will be brought out in this chapter already

The development of Gatsby's dream in connection with his fascination to Daisy. About "The Great Gatsby" by F. Scott Fitzgerald

2018-03-06

seminar paper from the year 2014 in the subject american studies literature grade 1 0 university of constance language english abstract the great gatsby by fitz scott fitzgerald is considered to be one of the greatest american novels one of the key themes in the book is gatsby s dream and it will be the centre of this term paper out of the various approaches to the book this paper will focus on the character constellation of the protagonist jay gatsby and daisy the woman with whom he falls in love how does gatsby s dream develop in connection with his fascination to daisy claiming that although two people are involved his dream is only focused on himself i will try to show at least to a certain extent how gatsby s dream has three basic and related parts the desire to repeat the past the desire for money and the desire for incarnation of unutterable visions in the material earth lockridge 1968 since daisy represents all of these dreams when they meet for the first time she becomes the personification of his dream but in the course of the events their paths become separated therefore this term paper will also investigate how gatsby s dream further develops since being separated from daisy and finally what happens when he meets daisy again why does she in the end tumble short of his dreams fitzgerald 2000 regarding the often discussed issue whether or not fitzgerald was writing a myth specifically about america and the american dream or whether gatsby s dream can attain a wider relevance i will not be able to refer to in much detail the paper will also not discuss the point of narrative but it is nevertheless crucial to mention that gatsby is presented almost entirely through nick s puzzled and often disapproving eyes parkinson 1988

The Great Gatsby

2021-01-05

a must have new edition of one of the great american novels and one of america s most popular featuring a new introduction by min jin lee the new york times bestselling author of pachinko and a striking new cover that brings the quintessential novel of the roaring twenties into the 2020s a penguin classics deluxe edition young handsome and fabulously rich jay gatsby seems to have everything but at his mansion east of new york city in west egg

long island where the party never seems to end he s often alone in the glittering jazz age crowd watching and waiting as speculation swirls around him that he s a bootlegger that he was a german spy during the war that he even killed a man as writer nick carraway is drawn into this decadent orbit he begins to see beneath the shimmering surface of the enigmatic gatsby for whom one thing will always be out of reach nick s cousin the married daisy buchanan whose house is visible from gatsby s just across the bay a brilliant evocation of the roaring twenties and a satire of a postwar america obsessed with wealth and status the great gatsby is a novel whose power remains undiminished after a century this edition based on scholarship dating back to the novel s first publication in 1925 restores fitzgerald s masterpiece to the original american classic he envisioned and features an introduction addressing how gender race class and sexuality complicate the pursuit of the american dream

The Roaring Twenties - Historical Circumstances of "The Great Gatsby"

2012-01-03

seminar paper from the year 2007 in the subject american studies literature grade 2 0 martin luther university language english abstract the lost generation is a term which encompasses a broad range of american authors who were born around 1900 amongst those litterateurs are many who are said to be among the most influential and important writers in the history of american letters this term paper shall examine what historical circumstances constituted the common adventures and common attitudes of that generation as reflected in fitzgerald s novel the great gatsby the term the lost generation was given by gertrude stein an authoress of note and contemporary of both fitzgerald and hemingway who used her quotation you are all a lost generation as the epigraph for his novel the sun also rises what is meant by the attribute lost why was this dismal term applied to the young adults of the 1920s an era of prosperity and freedom in america how did fitzgerald depict this lost world in the great gatsby with respect to material abundance on the one hand versus spiritual poverty on the other the zeitgeist of an era inevitably shapes the human beings who live in it how they act what they look like and what they think the meaning of their lives in particular and humanity in general might be therefore it is necessary to explore the 1920s in america in order to understand fully the meaning fitzgerald communicates in the great gatsby this paper will therefore investigate several characteristics of the decade which are relevant for the interpretation of the novel the parameters to be surveyed are society in general the materialism wealth and industrialization which created that society prohibition as one of the most significant elements of the 20s the faltering faith in god as but one example of the failure of institutions that were supposed to be a refuge for human beings and the loss of faith in the american dream and other treasured ideals these issues will be analyzed in consideration of the great gatsby and the question of how fitzgerald uses them as tropes for his social criticism of the so called jazz age the paper will be based on a number of monographs and anthologies dealing with the major american writers and literature of the 1920s as well as the historical context that shaped their literary vision the particular focus will be on fitzgerald s seminal novel the great gatsby as it incorporates and inflects the major historical and literary themes of its time

The Great Gatsby and the American Dream

2006-05-08

seminar paper from the year 2006 in the subject american studies literature grade 2 3 university of regensburg institut for american studies course american literatur in the 20th century language english abstract long before america became a country it was a continent and long before it was known to exist as a continent it was a vision and a dream freese 78 this vision or dream has often been discussed by modernist writers such as f scott fitzgerald fitzgerald sthe great gatsbyis a novel about the unconditional love of the self made man jay gatsby to a woman that personifies for him true love success and the ultimate possession yet one of the major themes of his masterpiece is not a disenchanting love relationship but rather the decline and the corruption of the american dream in his novel old values that once gave substance and hope to the dream have been replaced by immoral and decadent pursuits and virtues which have eventually corrupted the venerable idea of the american dream thegreat gatsby we are told is not simply a chronicle of the jazz age but rather a dramatization of the betrayal of the naive american dream in a corrupt society ornstein 54 it is the thesis of this paper thatthe great gatsbyis a comment on the corruption of the american dream in the jazz age of the 1920s which can be particularly observed in the characters jordan baker tom and daisy buchanan and jay gatsby a short overview of the main assumptions and characteristics of the american dream will follow the introduction in particular taking into account benjamin franklin s ideas on how to achieve success and wealth in the american society and discussing his proposed thirteen virtues in the poor richard s almanack additionally the main ideas that constitute the american dream will be introduced and highlighted in the third part of the paper these main ideas and franklin s recipe for success will be applied tothe great gatsbyand its characters here it will be essential to see to which extent the characters mentioned above comply with the main ideas and characteristics that compose the idea of the american dream and its way to success and wealth lastly the conclusion will highlight the results and will prove the thesis which was raised

The Symbolic Use of the Color Green in F. Scott Fitzgerald's "The Great Gatsby"

2006-09-18

seminar paper from the year 2004 in the subject american studies literature grade a san diego state university course major american writers language english abstract f scott fitzgerald s masterpiece the great gatsby was written in a time of social decadence in which values no longer played an important role among the newly rich and wannabe famous whose life was about parties money and affairs on the surface fitzgerald s story also seems to deal with success wealth and love although the superficial life of the rich and powerful is a major theme in the great gatsby however it mostly explores underlying complexities and personalities and in this way reveals the negative side of the american dream to the reader corruption despair and desperate desire come along with idealism faith and illusions the protagonist jay gatsby personifies the american dream as he is a man with a dubious background who managed to accomplish a luxurious style of living and to achieve everything he wanted to have by his own efforts except of his great love that is daisy the great gatsby is built upon the desperate desires of the protagonist and reveals a glance behind the glittering facade of the rich fitzgerald manages to draw the reader s attention to significant details and symbols in the text in order to make one think about so called truths and about the sham reality of a society that tries to keep up appearances consequently symbols are an essential device of adding profundity to the text and of allowing the reader to gain insight into a character s personality the most significant symbolism applied in the great gatsby is color symbolism green white gray blue and yellow being the most prominent colors throughout the novel in this paper i will concentrate on analyzing fitzgerald s symbolic use of the color green based on the most significant examples and thus try to expose the meaning of its appliance in regard to society and the protagonists in the novel

The deconstruction of the american dream in "The Great Gatsby"

2008-07-17

seminar paper from the year 2006 in the subject american studies literature grade 1 0 university of freiburg englisches seminar course modernism and the american fiction language english abstract robert frost a contemporary of francis scott fitzgerald once said that poetry is a way of taking life by the throat in fitzgerald s fabulous novel the great gatsby published in 1925 this seems to be the author s intention when in a largely poetic tone he depicts life in the so called roaring twenties he took life by the throat and simultaneously pointed at social injustices that were accompanying the economic prosperity of his time fitzgerald s masterpiece primarily deals with the american upper class in the 1920s and demonstrates some of the internal processes of high society in the novel representatives of the upper class are engaged in acts of egotism self aggrandizement and heartlessness their ubiquitous lack of empathy and understanding for the concerns of others their downright brutality and self centeredness pervades the whole storyline and gives prove of the author s rather pessimistic view of what was then going on in contemporary america in the center of things stands the character after whom the novel is named jay gatsby he is a rather prototypical upstart american who within a short period of time has found ways and means to make a fortune his wealth is derived mainly from bootlegging and other criminal activities that are left concealed to the reader at any rate jay gatsby comes in touch with the seducing realm of opulence at a very early stage when aged 17 he encounters destiny for the very first time the event that would shape his whole life and leave an imprint on his mind is a chance meeting with dan cody a rich mining tycoon who cruises across lake superior in his yacht tuolomee named after the gold fields of northern california some day from this day on gatsby s life will never be the same the seed of aspiration has been planted in the young man s heart together with a deep conviction that in the future he might be able to display his wealth in a similarly urbane fashion as cody did he is willing to model his life on cody s and maybe even outstrip him if given the opportunity but wealth can hardly be obtained in north dakota where james gatz who changes his name after the fateful encounter with dan cody grows up in order for people to make a fortune and turn their lives into a success story as benjamin franklin or abraham lincoln did they have no choice but to travel east new york city is the place to go

The Changing Role of the American Dream in Fitzgerald's "The Great Gatsby"

2016-01-04

seminar paper from the year 2014 in the subject english language and literature studies literature grade 2 0 university of duisburg essen anglophone studies course a survey of american literature language english abstract this paper aims at providing an analysis of the american dream with regard to f scott fitzgerald s novel the great gatsby from 1925 it will present an examination of whether the pursuit of happiness and freedom or the pursuit of success and wealth has a higher importance in the novel by taking this issue into account the change of the american dream will be examined hence each section will concentrate on the question whether the pursuit of happiness and freedom or the pursuit of success and wealth lead to a change in american society first of all the general meaning as well as the idea and the values of the american dream will be depicted particularly the american dream as key concept for the understanding of american society will be discussed therefore fitzgerald s most famous novel from 1925 is important to establish a connection between the values and the changing role of the american dream in the literature of the united states of america it will be examined whether the values of the american dream changed and which aspects are to be considered when regarding these values it might be significant to see how the american dream is changing over the course of time afterwards by presenting the dark side of the american dream this paper takes a specific look at the deconstruction of the american dream in the great gatsby due to this fact the american dream is turning into an american nightmare which will also be investigated what is also presented in this section is a criticism of the american dream finally the question whether the pursuit of happiness and freedom or the pursuit of success and wealth plays a more important role will be answered the changing role of the american dream will also be clarified and briefly summarized

The Text and the Voice

1994-01-05

the text and the voice

Measuring Distribution and Mobility of Income and Wealth

2022-11-16

economic research on the efficient allocation of resources has a long history increasingly attention has turned to inequality in the distribution of personal resources and outcomes and whether individuals or children are locked in their respective places in this distribution or whether mobility is possible research focuses not only on measuring inequality and mobility but on understanding its historical economic and social determinants and how policies might affect these distributions this volume explores the latest developments in our understanding of income and wealth distribution and mobility the first section addresses observed patterns of income inequality and shifts in compensation and fluidity that drive or reinforce income inequality the next focuses on wealth inequality including the difficulties of defining and measuring wealth the third section presents new evidence on the intergenerational transmission of inequality and the mechanisms that sustain these patterns a fourth set of chapters studies the mitigation of inequality including variations in intervention strategies across time and geography finally issues related to using national accounting data in comparison with survey and microdata are examined lack of data particularly wealth data at the individual or household level in most countries presents a challenge momentum has been building to link multiple sources of survey administrative and other data in order to mitigate measurement problems in single sources and to provide more comprehensive data on income and wealth

The New Poverty Strategies

2002-12-17

the contributors to this collection examine the progress and impact of the new poverty strategies which have governed the policies of development agencies over the past decade while in some areas progress has been impressive in others it has been hampered by persisting inequalities civil conflict institutional gaps and turbulence in the international financial system in light of this the new poverty strategies proposes a range of new policies and donor initiatives designed to achieve greater success in poverty reduction in the new century

Wealth and Democracy

2002-06-18

for more than thirty years kevin phillips insight into american politics and economics has helped to make history as well as record it his bestselling books including the emerging republican majority 1969 and the politics of rich and poor 1990 have influenced presidential campaigns and changed the way america sees itself widely acknowledging phillips as one of the nation s most perceptive thinkers reviewers have called him a latter day nostradamus and our modern thomas paine now in the first major book of its kind since the 1930s he turns his attention to the united states history of great wealth and power a sweeping cavalcade from the american revolution to what he calls the second gilded age at the turn of the twenty first century the second gilded age has been staggering enough in its concentration of wealth to dwarf the original gilded age a hundred years earlier however the tech crash and then the horrible events of september 11 2001 pointed out that great riches are as vulnerable as they have ever been in wealth and democracy kevin phillips charts the ongoing american saga of great wealth how it has been accumulated its shifting sources and its ups and downs over more than two centuries he explores how the rich and politically powerful have frequently worked together to create or perpetuate privilege often at the expense of the national interest and usually at the expense of the middle and lower classes with intriguing chapters on history and bold analysis of present day america phillips illuminates the dangerous politics that go with excessive concentration of wealth profiling wealthy americans from astor to carnegie and rockefeller to contemporary wealth holders phillips provides fascinating details about the peculiarly american ways of becoming and staying a multimillionaire he exposes the subtle corruption spawned by a money culture and financial power evident in economic philosophy tax favoritism and selective bailouts in the name of free enterprise economic stimulus and national security finally wealth and democracy turns to the history of britain and other leading world economic powers to examine the symptoms that signaled their declines speculative finance mounting international debt record wealth income polarization and disgruntled politics signs that we recognize in america at the start of the twenty first century in a time of national crisis phillips worries that the growing parallels suggest the tide may already be turning for us all

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2009-09

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F. Scott Fitzgerald's *The Great Gatsby*

2000

the great gatsby is regarded as the most widely taught and read american literary classic this volume is intended to help readers fully enjoy and understand this work that continues to become part of the equipment of educated people also provides information on the author s intentions in writing this work and the knowledge values standards and biases of the public at the time of its initial publication

Blue Collar, Theoretically

2011-11-28

though marxism is the dominant philosophical theory applied to class in academia its real life inconsistencies particularly stereotyping have troubling effects on working class studies as a result of its hegemony alternative discourses have been effectively shut out of the academic world this critical work seeks to establish a new philosophy of class drawing on disciplines as diverse as sociology cognitive science anthropology and psychology and applying a decidedly weberian hermeneutical lens topics covered include a detailed exploration of marxism a review of working class literature post marxist theories of class and the future of the field

In Gatsby's Shadow

2004-10-01

in the closing decades of the nineteenth century minnesota produced three young men of great talent who each went east to become writers two of them became famous f scott fitzgerald and sinclair lewis this is the story of the third man charles macomb flandrau flandrau a model of style and worldly sophistication and destined almost everyone agreed for greatness was among the most talented young writers of his generation his short stories about harvard in the 1890s were called the first realistic description of undergraduate life in american colleges and sold out of the first printing in a few weeks from 1899 to 1902 flandrau was among the most popular contributors to the saturday evening post alexander woollcott rated him the best essayist in america and viva mexico flandrau s account of life on a mexican coffee plantation is a classic perhaps the best travel book ever written by an american yet flandrau turned his back on it all financially independent he chose a solitary epicurean life in st paul mexico majorca paris and normandy in later years he confined his writing to local newspaper pieces and letters to his small circle of family and friends using excerpts from these newspaper columns and unpublished letters larry haeg has painstakingly recreated the story of this urbane talented witty lazy enigmatic supremely private man who never reached the peak of literary success to which his talent might have taken him this very readable biography provides a detailed and honest portrayal of flandrau and his times it will fascinate readers interested in writers life stories and scholars of american literature as well as general readers interested in midwestern literary history

The Living Moment

2012-07-31

in the spirit of lionel trilling edmund wilson and susan sontag the renowned literary critic jeffrey hart writes the living moment a close reading of literature as it intersects with the political hart s book is an even handed guide for anyone toddling into the mists of the modernist moment effortlessly moving between such modernist monuments as eliot s the waste land hemingway s a farewell to arms mann s doctor faustus and fitzgerald s the great gatsby hart s most stunning achievement is his brilliant inclusion of marilynne robinson s gilead as a modernist text for the way the novel teaches us to see more to hear more to feel more hart s dazzling study is an examination of important works of literature as they explore the experience of living in a broken world with thought and sometimes with examples of resolve that possess permanent validity the living moment is for anyone who is wearied by so much of today s trendy narrow and ideologically driven criticism xml namespace prefix o ns urn schemas microsoft com office office

F. Scott Fitzgerald

2009

includes a biography of f scott fitzgerald and critical views and plot summaries of his work

For Good Measure Advancing Research on Well-being Metrics Beyond GDP

2018-11-27

the 2009 commission on the measurement of economic performance and social progress stiglitz sen fitoussi commission concluded that we should move away from over reliance on gdp when assessing a country s health towards a broader dashboard of indicators

Taming the Beast

2011-05-09

a compelling financial narrative on flexible strategies investors can use to protect their assets which is the best strategy for protecting your investments value investing indexing hedging growth investing asset allocation it all depends upon the market because although wall street has tried time and time again to devise a single system to tame the beast the only thing that s constant about the market is that it s always changing and no one system will work perfectly to protect your assets each and every time taming the beast wall street s imperfect answers to making money presents the various strategies and shows you how the best strategy is to be both flexible and nimble details the origins and evolutions of wall street s most popular trading strategies describes who originated the strategy and those who contributed to it analyzes each strategy s strengths and weaknesses as benjamin graham noted in the 1930s investors would be well advised to avoid getting mired in one set of beliefs times change and so do markets the key is to be flexible taming the beast shows you how

High School English Teacher's Guide to Active Learning

2000

these books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into bull sessions this volume features 18 student centered lesson plans and include answer keys for teachers each lesson plan engages students in active learning

How We Became Our Data

2019-06-21

we are now acutely aware as if all of the sudden that data matters enormously to how we live how did information come to be so integral to what we can do how did we become people who effortlessly present our lives in social media profiles and who are meticulously recorded in state surveillance dossiers and online marketing databases what is the story behind data coming to matter so much to who we are in how we became our data colin koopman excavates early moments of our rapidly accelerating data tracking technologies and their consequences for how we think of and express our selfhood today koopman explores the emergence of mass scale record keeping systems like birth certificates and social security numbers as well as new data techniques for categorizing personality traits measuring intelligence and even racializing subjects this all culminates in what koopman calls the informational person and the informational power we are now subject to the recent explosion of digital technologies that are turning us into a series of algorithmic data points is shown to have a deeper and more turbulent past than we commonly think blending philosophy history political theory and media theory in conversation with thinkers like michel foucault jürgen habermas and friedrich kittler koopman presents an illuminating perspective on how we have come to think of our personhood and how we can resist its erosion

everywhere from montaigne s essay on cannibals to the un declaration of human rights to the debate over female genital mutilation they become ever more urgent with the growth of mass immigration the rise of religious extremism the challenges of islamist terrorism the rise of identity politics and the resentment at colonialism and the massive disparities of wealth and power between north and south are human rights and humanitarian interventions just the latest form of cultural imperialism by what right do we judge particular practices as barbaric who are the real barbarians in this provocative new book the distinguished social theorist steven lukes takes an incisive and enlightening look at these and other challenging questions and considers the very foundations of what we believe why we believe it and whether there is a profound discord between us and them

Development Challenges of India After Twenty Five Years of Economic Reforms

2006-01

the paths of two women from different walks of life intersect amid counterculture of the 1960s in this haunting and provocative novel from the national book award winning author of the friend named a best book of the year by the san francisco chronicle and the christian science monitor sigrid nunez s the last of her kind introduces two women who meet as freshmen on the columbia campus in 1968 georgette george does not know what to make of her brilliant idealistic roommate ann drayton and her obsessive disdain for the ruling class into which she was born she is mortified by ann s romanticization of the underprivileged class which georgette herself is hoping college will enable her to escape after the violent fight that ends their friendship georgette wants only to forget ann and to turn her attention to the troubled runaway kid sister who has reappeared after years on the road then in 1976 ann is convicted of murder at first ann s fate appears to be the inevitable outcome of her belief in the moral imperative to make justice in a world where there are no innocent white people but searching for answers to the riddle of this friend of her youth georgette finds more complicated and mysterious forces at work the novel s narrator georgette illuminates the terrifying life of this difficult doomed woman and in the process discovers how much their early encounter has determined her own path and why decades later as she tells us i have never stopped thinking about her

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2008-07-22

in a mirror for history author marc egnal uses novels and art to provide a new understanding of american society the book argues that the arc of middle class culture reflects the evolution of the american economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century fiction offers a rich source for this analysis by delving deep into the souls of characters and their complex worlds novels shed light on the dreams hopes and goals of individuals and reveal the structures that shape character s lives additionally paintings of the time periods expand upon these insights drawn from literature egnal s lively exploration of the changing economy fiction art and american values is organized into four expansive periods the sentimental era genteel america modern society and post modern america within that framework a mirror for history looks at topics such as masculinity childhood the status of women the outlook of african americans the role of religion and varying views of capitalism readers will be enthralled to find discussions of overlooked novels and paintings as well as discover new approaches to familiar pieces a mirror for history examines over one hundred authors and dozens of artists and their works presented here in full color

Moral Relativism

2006-12-12

i have a faith in language said the poet w s merwin it s the ultimate achievement that we as a species have evolved so far language is a deep ocean of living words as varied as undersea life it is a gift inherited by each person when he or she is born it can be corrupted and regulated but it cannot be owned it is an enormous complex inexhaustible gift the soul of creative writing is a tribute to language and to its potentials it explores the elements of language style rhythm sound and the choice of the right word richard goodman paints an image of how language can produce a life and meaning that otherwise cannot exist in the symbols themselves goodman s stunningly creative collection was written after a lifetime of working and struggling with language he collects rich examples from writers of the past and present both great and small and uses them to illustrate how each element of our written language can be used the book begins with an analysis of words and how they can be used to create music on the page goodman uncovers the strength of words writing about the shades of meaning that make the search for the exact word both arduous and immensely rewarding he discusses how to find the proper title and how to find a fitting subject he show how to create nonfiction work that is vivid and memorable through the use of the same techniques fiction writers employ goodman s volume is written with humor and clarity with fascination and reverence writers will find it an indispensable source of creative inspiration and instruction in goodman s words reading is a tour of a writer s efforts at manipulating language to create art to create flesh and blood and mountains cities homes and gardens out of inky symbols on the page to literary critics this book will be a guide to understanding the tools and devices of great writing

The Last of Her Kind

2024-04-19

many policymakers argue that the best poverty policy not only provides cash to the poor for subsistence but also incentives and structures that encourage long term social and economic improvement as part of this they make the case for individual development accounts idas a new policy proposal designed to help the poor save and to build assets this book explores idas to determine their effectiveness idas are matched savings accounts targeted on low income low wealth individuals savings in idas are used for home ownership post secondary education small business development and other purposes do idas work if they do for whom and does how an ida is designed determine savings outcomes this volume is the first analysis of matched savings by the poor to use data from monthly bank statements it comes at a critical time as debate rages over the merits of individual social security accounts idas also respond to policy that is becoming more asset based and less inclusive of the poor the authors argue for the efficacy of idas to counter this tendency they find that while savings outcomes vary among participants no characteristics such as low income or public assistance preclude saving they examine effects of ida design the match rate savings targets and the use of automatic transfer on savings results and analyze factors that influence varying rates of saving and spending over time they conclude that financial education and other support services though costly improve savings performance to address the issue of cost they suggest a two tier system of ida design one with broad access and simple services and the other with targeted access and intensive services can the poor save offers a wealth of lessons to those interested in saving and asset accumulation among the poor it not only breaks new ground in the scientific study of savings behavior but also offers concrete evidence based recommendations to improve policies designed to encourage the poor to save and how to make such policies more inclusive

A Mirror for History

2017-07-05

The Soul of Creative Writing

2017-09-08

Can the Poor Save?

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