



EXPLORES THE ENDLESS HUMAN CAPACITY TO PERSEVERE AND RISK IT ALL IN THE NAME OF LOVE ... STUDIENARBEIT AUS DEM JAHR 2013 IM FACHBEREICH ROMANISTIK SONSTIGES NOTE 1 7 UNIVERSITÄT POTSDAM ROMAN DEUTSCH ABSTRACT DAS DIESER ARBEIT ZUGRUNDE LIEGENDE WERK THE BRIEF WONDROUS LIFE OF OSCAR WAO WURDE 2007 VON JUNOT DIAZ AZ PUBLIZIERT DER ROMAN WAR SO ERFOLGREICH DASS DIAZ AZ MEHRERE AUSZEICHNUNGEN WIE BEISPIELSWEISE DEN PULITZER PREIS GEWANN SEIN WERK LÄSST SICH DEM GENRE DES DIKTATORENROMANS ZUORDNEN ANDERS ALS BEI DER BILICHEN VORGEHENSWEISE BEI DER DIE GEWALT UND AUTORITÄT DER FIGUR DES DIKTATORS DAS ZENTRALE THEMA DARSTELLT STEHEN IN DIESEM ROMAN PRIMÄR EINZELNE INDIVIDUEN UND DEREN LEBEN IM VORDERGRUND DAMIT TRÜGT JUNOT DIAZ AZ DER SELBST IN DER DOMINIKANISCHEN REPUBLIK GEBOREN WURDE UND HEUTE IN DEN USA LEBT ZUR REZEPTION DER GESCHICHTE DER WESTINDISCHEN INSELWELT AUS KARIBISCHER PERSPEKTIVE BEI DIE REZEPTION DER KARIBISCHEN GESCHICHTE IN DER LITERATUR UND ANDEREN WISSENSCHAFTEN BETRACHTEND WIRD SCHNELL DEUTLICH DASS DIESE VORWIEGEND AUS EINEM OKZIDENTAL GEPRÄGTEN VERSTÄNDNIS HERAUS INTERPRETIERT WIRD SO BEEINFLUSST TORRES SAILLANT DIE WESTLICHE SICHTWEISE WELCHE NUR EINEN CENTRIFUGAL GLANCE 1997 61 ERLAUBT DIE DARSTELLUNG DER SACHVERHALTE UND ZEIGT DABEI LITTLE REGARD FOR THE CARIBBEAN EXCEPT FOR THE PROFIT OR CONFLICT THAT OUTSIDERS MAY DERIVE FROM IT TORRES SAILLANT 1997 61 DABEI SO TORRES SAILLANT KOLLABORIEREN DIE WISSENSCHAFTLER IN PERPETUATING A NOTION THAT ASSIGNS MEANING TO THE ARCHIPELAGO IN TERMS OF ITS PAST PRESENT OR FUTURE CONNECTIONS WITH WESTERN SOCIETIES 1997 61 AN DIESER STELLE WIRD DEUTLICH DASS AUFGRUND DER ANNAHME DIE KARIBISCHE GESELLSCHAFT BEFINDET SICH IN EINER DISPOSITION GEGENÜBER DEM ABENDLAND DAS EINZELNE INDIVIDUUM VERNACHLÄSSIGT WIRD FLORES RODRIGUEZ ZUFOLGE WÄRDEN DIESE ASPEKTE ZEIGEN DASS DIE OKZIDENTAL GEPRÄGTE WISSENSCHAFT DEN KARIBISCHEN DISKURS MEIST AUS EINEM MACHTVERHÄLTNIS HERAUS BETRACHTET DES WEITEREN DEKLARIERT SIE THAT SUCH A DISCOURSE OF CARIBBEANNESS FAILS BECAUSE IT DOES NOT TAKE INTO ACCOUNT THE MOVEABLE AND TRANSNATIONAL REALITIES OF THE CARIBBEAN REGION NOR DOES IT HELP TO RAISE AWARENESS OF THESE ISSUES BEYOND THE HIERARCHIES IMPOSED BY THE COLONIAL PAST 2008 92 SEMINAR PAPER FROM THE YEAR 2021 IN THE SUBJECT CULTURAL STUDIES MISCELLANEOUS JUSTUS LIEBIG UNIVERSITY GIESSEN ANGLISTIK COURSE CONTEMPORARY FICTIONS OF MIGRATION LANGUAGE ENGLISH ABSTRACT THIS TERM PAPER DEALS WITH THE ASPECT OF HYBRIDITY IN JUNOT DIAZ AZ NOVEL THE BRIEF WONDROUS LIFE OF OSCAR WAO ON THE LINGUISTIC LEVEL THE FIRST PART OF THE TERM PAPER DEALS WITH THE CONCEPT OF HYBRIDITY BY HOMI K BHABHA AND STEN PULTZ MOSLUND AFTERWARDS THE SECOND PART WILL FOCUS ON THE NARRATIVE LEVEL IN THE WRITING OF YUNIOR THE ARGUMENTS WILL BE BASED ON A CLOSE LOOK AT THE NOVEL AND THE THEORIES ABOUT CULTURAL HYBRIDITY FINALLY THE RESULTS OF THE CHAPTERS WILL BE SUMMARIZED TO SHOW AND PROVE THE HYBRID POINT OF VIEW OF THE NOVEL THE HIGHLY ACCLAIMED NOVEL WAS PUBLISHED IN 2007 AND WON AMONG OTHERS THE PULITZER PRIZE FOR FICTION 2008 IT TELLS THE STORY OF OSCAR A DOMINICAN AMERICAN BOY WHO GROWS UP IN THE IMMIGRANT NEIGHBORHOOD OF PATERSON NEW JERSEY INFLUENCED BY U S SOCIETY THE DIASPORA AND DOMINICAN CULTURE THE MAIN CONFLICT OF THE NOVEL TAKES PLACE BETWEEN OSCAR AND THE WORLD AS AN OVERWEIGHT BROWN SKINNED FANTASY LOVING BOY OSCAR TRIES TO FIND A SENSE OF LOVE AND AFFILIATION IN A SOCIETY THAT MOSTLY REJECTS HIM HOWEVER THE NOVEL FOCUSES NOT ONLY ON OSCAR S LIFE BUT IT ALSO DEALS WITH THE HISTORY OF THREE GENERATIONS OF FAMILIES ALL OF WHOM STRUGGLE WITH THEIR IDENTITIES THE NARRATION OF THE STORY EFFECTIVELY CAPTURES DIASPORIC IDENTITY BECAUSE OF THE NARRATIVE STYLE IN THE NOVEL THE ENGLISH LANGUAGE IS INTERSPERSED WITH SPANISH COLLOQUIALISMS THIS HYBRIDITY OF LANGUAGE REFLECTS THE WORLD OF THE CARIBBEAN WHICH SHAPED THE AUTHOR AND AS IT WERE HIS CHARACTERS HENCE THE IN BETWEENNESS REPRESENTS AN IMPORTANT PART OF THE BOOK THE NARRATIVE STYLE NAMELY THE USAGE OF SPANGLISH ALSO REFLECTS IN A CERTAIN WAY THE OWN CULTURAL IDENTITY SINCE LANGUAGE CAN REFLECT A PERSON S SELF PERCEPTION AS WELL AS THEIR WORLD VIEW FURTHERMORE THESE TWO LANGUAGES REPRESENT BOTH COUNTRIES AND CULTURES THAT ARE RELEVANT TO THE CHARACTERS OF THE NOVEL AND THEIR IDENTITY IN ADDITION TO THE USE OF MULTIPLE LANGUAGES DIAZ S FICTION DEPLOYS A RANGE OF DIFFERENT REGISTERS ... IN WILLIAM SHAKESPEARE WONDROUS LIFE OF OSCAR WAO 2007 THE CHARACTER NEGOTIATES CONTRADICTIONS OF FREEDOM THE ENTITLEMENTS THAT JUSTIFY VIOLENCE AS WELL AS OPPRESSION ON THE ONE HAND AND RIGHTS THAT GRANT ACCESS TO EMANCIPATION FROM VIOLENCE AND IMPOSITION ON THE OTHER ... OSCAR WAO AND THE THINGS THEY CARRIED SUBVERT DOMINANT HISTORICAL NARRATIVES BY CHALLENGING THE FRAMEWORKS THAT CONSTRUCT THEM THROUGH INTRODUCING ALTERNATE NARRATIVES BY REFRAMING THE ETHICS OF TRUTH THEY RUPTURE CENTRAL NARRATIVE SPACE WITH MARGINAL PERSPECTIVES REWRITING HISTORY IN SERVICE OF THEIR OWN TRUTHS JUNOT DIAZ AZ S RENOWNED NOVEL THE BRIEF WONDROUS LIFE OF OSCAR WAO OSCAR WAO PRESENTS THE BRIEF AND WONDROUS LIFE OF ITS MAIN CHARACTER OSCAR WAO BUT ALSO DESCRIBES THE EXCEPTIONAL LIVES OF LOLA AND BELICIA HIS SISTER AND MOTHER RESPECTIVELY WHILE THE STORY S TITLE ASSERTS AN ENTHUSIASTIC TONE TO THE LIVES OF OSCAR AND THE FEMALES IN HIS FAMILY THE STORY ACTUALLY REVEALS THE VICTIMIZATION AND DEMISE OF THESE CHARACTERS THOUGH DIAZ AZ OFFERS THE SPELL OF FUKU AMERICANUS A DOMINICAN SUPERSTITION FEMINIST THEORIST JUDITH BUTLER PROVIDES A MORE ADVANTAGEOUS CONCRETE EXPLANATION FOR THE SUBJUGATION OF THESE CHARACTERS BUTLER ARGUES THAT CULTURE DICTATES CERTAIN EXPECTATIONS FOR GENDER PERFORMANCES BUT ALSO PUNISHES THE INDIVIDUALS WHO DO NOT LIVE UP TO THESE EXPECTATIONS HOWEVER THIS PROJECT WILL USE ANZALDIA S THE BORDERLANDS TO COMPLEMENT BUTLER IN ORDER TO TRANSLATE HER THEORY TO A WORK OF LATINO AMERICAN LITERATURE AND EXPLAIN HOW THESE CHARACTERS MAY BE SEEN AS HYBRIDS THIS THESIS EXPLORES HOW DIAZ AZ S NOVEL REALIZES BUTLER S POSTULATE AS THE MAIN CHARACTERS DO NOT LIVE UP TO THESE EXPECTATIONS AND THUS ARE PENALIZED THE CHAPTERS IN THIS THESIS WILL BE ATTRIBUTED EACH TO ONE CHARACTER AND IN THIS ORDER OSCAR LOLA AND BELICIA EACH CHAPTER WILL ENCOMPASS A THOROUGH EXAMINATION INTO EACH CHARACTER S UPBRINGING PERSONALITY INTERPERSONAL AND INTRAPERSONAL OPERATIONS IN ORDER TO ACCOUNT FOR THEIR DEVIATION FROM CULTURAL GENDER EXPECTATIONS AFTER EACH CHARACTER COMPOSITION IS DETAILED THE CHAPTERS WILL DISCUSS HOW EACH OF THESE FACTORS LEADS TO THE CHARACTER S DOWNFALL CONFIRMING BUTLER S GENDER PERFORMATIVITY THEORY FINALLY THIS PROJECT CONCLUDES IN SHOWING HOW ALL THREE CHARACTERS OF DIFFERING GENDERS AND TIME PERIODS AS WELL AS PERSONAL IDENTITIES ARE UNABLE TO DEPART FROM THE GENDER ROLES ESTABLISHED BY DOMINICAN CULTURE WITHOUT ANY REPERCUSSIONS ... PEN ... DOMINICAN AMERICAN AUTHOR AND INTERNATIONAL FAME FOR HIS BLENDED CROSS CULTURAL FICTION READING JUNOT DIAZ IS THE FIRST STUDY TO FOCUS ON HIS COMPLETE BODY OF PUBLISHED WORKS IT EXPLORES THE TOTALITY OF HIS WORK AND PROVIDES A CONCISE VIEW OF THE INTERCONNECTED AND MULTILAYERED NARRATIVE THAT WEAVES THROUGHOUT DIAZ S WRITINGS CHRISTOPHER GONZALEZ ANALYZES BOTH THE FORMAL AND THEMATIC FEATURES AND DISCUSSES THE WORK IN THE CONTEXT OF SPECULATIVE AND GLOBAL FICTION AS WELL AS CARIBBEAN AND LATINO A CULTURE AND LANGUAGE TOPICS SUCH AS RACE MASCULINITY MIGRATION AND AFRO LATINIDAD ARE EXAMINED IN DEPTH GONZALEZ PROVIDES A SYNTHESIS OF THE PREVAILING CRITICAL STUDIES OF DIAZ AND OFFERS MANY NEW INSIGHTS INTO HIS WORK THIS WORK EXPLORES JUNOT DIAZ AZ S INCORPORATION OF NERD CULTURE INTO HIS NOVEL THE BRIEF WONDROUS LIFE OF OSCAR WAO AND THAT MOVE S LARGER IMPACT ON THE GENRE OF TRAUMA NARRATIVES BY USING ALLUSIONS TO NERD TEXTS SUCH AS THE LORD OF THE RINGS TO STRUCTURE HIS DEPICTION OF

THE BRUTAL REIGN OF DOMINICAN DICTATOR RAFAEL LEONIDAS TRUJILLO MOLINA AZ EFFECTIVELY REWRITES DOMINICAN HISTORY CREATING A RETROACTIVE CONTINUITY OF FANTASY RETROACTIVE CONTINUITY OR RETCON IS A LITTLE DISCUSSED INTERPRETIVE STRATEGY OF THE NERD COMMUNITY WITH STRIKING PARALLELS TO LACANIAN NOTIONS OF FANTASY A READING OF DAZS RETCON ULTIMATELY CASTS DOUBT ON THE SILENT VICTIM S TRADITIONAL ROLE AS THE FOUNDATION OF TRAUMA NARRATIVES SUGGESTING INSTEAD THAT THE IDEOLOGICAL ROOT OF THESE STORIES IS ACTUALLY THE HYPOTHETICAL DENIER OF TRAUMA

NY THIS FOUR VOLUME REFERENCE WORK 20TH CENTURY TO THE PRESENT DAY FEATURING A DIVERSE RANGE OF AMERICAN WORKS AND AUTHORS AND AN EXPANSIVE SELECTION OF PRIMARY SOURCE MATERIALS BRINGING USEFUL AND ENGAGING MATERIAL INTO THE CLASSROOM THIS FOUR VOLUME SET COVERS MORE THAN A CENTURY OF AMERICAN LITERARY HISTORY FROM 1900 TO THE PRESENT TWENTIETH CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT PROFILES AUTHORS AND THEIR WORKS AND PROVIDES OVERVIEWS OF LITERARY MOVEMENTS AND GENRES THROUGH WHICH READERS WILL UNDERSTAND THE HISTORICAL CULTURAL AND POLITICAL CONTEXTS THAT HAVE SHAPED AMERICAN WRITING TWENTIETH CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT PROVIDES WIDE COVERAGE OF AUTHORS WORKS GENRES AND MOVEMENTS THAT ARE EMBLEMATIC OF THE DIVERSITY OF MODERN AMERICA NOT ONLY ARE MAJOR LITERARY MOVEMENTS REPRESENTED SUCH AS THE BEATS BUT THIS WORK ALSO HIGHLIGHTS THE EMERGENCE AND DEVELOPMENT OF MODERN NATIVE AMERICAN LITERATURE AFRICAN AMERICAN LITERATURE AND OTHER REPRESENTATIVE GROUPS THAT SHOWCASE THE DIVERSITY OF AMERICAN LETTERS A RICH SELECTION OF PRIMARY DOCUMENTS AND BACKGROUND MATERIAL PROVIDES INDISPENSABLE INFORMATION FOR STUDENT RESEARCH

A NECESSARY RECONCEPTUALIZATION OF IDENTITY LITERATURE AND POLITICS IN LATINX REVOLUTIONARY HORIZONS RENEE HUDSON THEORIZES A LIBERATORY LATINIDAD THAT IS NOT YET HERE AND CONCEPTUALIZES A HEMISPHERIC PROJECT IN WHICH CONTEMPORARY LATINX AUTHORS RETURN TO EARLIER MOMENTS OF REVOLUTION RATHER THAN VIEWING LATINX AS SOLELY A CATEGORY OF IDENTIFICATION SHE ARGUES FOR AN EXPANSIVE HISTORICIZED SENSE OF THE TERM THAT ILLUMINATES ITS POLITICAL POTENTIAL CLAIMING THE X IN LATINX AS MARKING THE SUSPENSION AND TENSION BETWEEN HOW LATIN AMERICAN DESCENDED PEOPLE IDENTIFY AND THE FUTURE POLITICS THE X POINTS US TOWARD HUDSON CONTENTS THAT LATINIDAD CAN SIGNAL A POLITICS GROUNDED IN SHARED STRUGGLES AND HISTORIES RATHER THAN MERELY A MODE OF IDENTIFICATION IN THIS WAY LATINX REVOLUTIONARY HORIZONS READS AGAINST CURRENT CALLS FOR CANCELLING LATINIDAD BASED ON ITS PRESUMED ANTI BLACK AND ANTI INDIGENOUS FRAMEWORK INSTEAD SHE EXAMINES THE NOT YET HERE OF LATINIDAD TO INVESTIGATE THE CONNECTION BETWEEN THE REVOLUTIONARY HISTORY OF THE AMERICAS AND THE CREATION OF NEW GENRES IN THE HEMISPHERE FROM CONVERSION NARRATIVES AND DICTATOR NOVELS TO NEOSLAVE NARRATIVES AND TESTIMONIOS BY COMPARING COLONIALISMS SHE CHARTS A REVOLUTIONARY GENEALOGY ACROSS A RANGE OF MOVEMENTS SUCH AS THE MEXICAN REVOLUTION THE FILIPINO PEOPLE POWER REVOLUTION RESISTANCE TO TRUJILLO IN THE DOMINICAN REPUBLIC AND THE CUBAN REVOLUTION IN PAIRING NINETEENTH CENTURY AUTHORS ALONGSIDE CONTEMPORARY LATINX ONES HUDSON EXAMINES A LONGER GENEALOGY OF LATINX RESISTANCE WHILE EXPANDING ITS LITERARY CANON FROM THE WORKS OF JOSERIZAL AND MARTIN DELANY TO THOSE OF JULIA ALVAREZ JESSICA HAGEDORN AND LESLIE MARMON SILKO IN IMAGINING A TRULY TRANSNATIONAL LATINIDAD LATINX REVOLUTIONARY HORIZONS THUS REWRITES OUR UNDERSTANDING OF THE NATIONALIST FORMATIONS THAT CONTINUE TO CHARACTERIZE LATINX STUDIES

## **THE BRIEF WONDROUS LIFE OF OSCAR WAO (PULITZER PRIZE WINNER) 2007-09-06**

WINNER OF THE PULITZER PRIZE THE NATIONAL BOOK CRITICS CIRCLE AWARD THE ANISFIELD WOLF BOOK AWARD THE JON SARGENT SR FIRST NOVEL PRIZE A TIME MAGAZINE 1 FICTION BOOK OF THE YEAR ONE OF THE BEST BOOKS OF 2007 ACCORDING TO THE NEW YORK TIMES SAN FRANCISCO CHRONICLE NEW YORK MAGAZINE ENTERTAINMENT WEEKLY THE BOSTON GLOBE LOS ANGELES TIMES THE WASHINGTON POST PEOPLE THE VILLAGE VOICE TIME OUT NEW YORK SALON BALTIMORE CITY PAPER THE CHRISTIAN SCIENCE MONITOR BOOKLIST LIBRARY JOURNAL PUBLISHERS WEEKLY NEW YORK PUBLIC LIBRARY AND MANY MORE NOMINATED AS ONE OF AMERICA S BEST LOVED NOVELS BY PBS S THE GREAT AMERICAN READ OSCAR IS A SWEET BUT DISASTROUSLY OVERWEIGHT GHETTO NERD WHO FROM THE NEW JERSEY HOME HE SHARES WITH HIS OLD WORLD MOTHER AND REBELLIOUS SISTER DREAMS OF BECOMING THE DOMINICAN J R R TOLKIEN AND MOST OF ALL FINDING LOVE BUT OSCAR MAY NEVER GET WHAT HE WANTS BLAME THE FUK<sup>[2]</sup> A CURSE THAT HAS HAUNTED OSCAR S FAMILY FOR GENERATIONS FOLLOWING THEM ON THEIR EPIC JOURNEY FROM SANTO DOMINGO TO THE USA ENCAPSULATING DOMINICAN AMERICAN HISTORY THE BRIEF WONDROUS LIFE OF OSCAR WAO OPENS OUR EYES TO AN ASTONISHING VISION OF THE CONTEMPORARY AMERICAN EXPERIENCE AND EXPLORES THE ENDLESS HUMAN CAPACITY TO PERSEVERE AND RISK IT ALL IN THE NAME OF LOVE

## **THE BRIEF WONDROUS LIFE OF OSCAR WAO 2008-09-04**

THINGS HAVE NEVER BEEN EASY FOR OSCAR A GHETTO NERD LIVING WITH HIS DOMINICAN FAMILY IN NEW JERSEY HE S SWEET BUT DISASTROUSLY OVERWEIGHT HE DREAMS OF BECOMING THE NEXT J R R TOLKIEN AND HE KEEPS FALLING HOPELESSLY IN LOVE POOR OSCAR MAY NEVER GET WHAT HE WANTS THANKS TO THE FUK<sup>[2]</sup> THE CURSE THAT HAS HAUNTED HIS FAMILY FOR GENERATIONS WITH DAZZLING ENERGY AND INSIGHT D<sup>[2]</sup> AZ IMMERSSES US IN THE TUMULTUOUS LIVES OF OSCAR HIS RUNAWAY SISTER LOLA THEIR BEAUTIFUL MOTHER BELICIA AND IN THE FAMILY S UPROARIOUS JOURNEY FROM THE DOMINICAN REPUBLIC TO THE US AND BACK RENDERED WITH UNCOMMON WARMTH AND HUMOUR THE BRIEF WONDROUS LIFE OF OSCAR WAO IS A LITERARY TRIUMPH THAT CONFIRMS JUNOT D<sup>[2]</sup> AZ AS ONE OF THE MOST EXCITING WRITERS OF OUR TIME

## **LA BREVE Y MARAVILLOSA VIDA DE OSCAR WAO/ THE BRIEF WONDROUS LIFE OF OSCAR WAO 2008-09**

UNA CRONICA FAMILIAR QUE ABARCA TRES GENERACIONES Y DOS PAISES LA BREVE Y MARAVILLOSA VIDA DE OSCAR WAO CUENTA LA HISTORIA DEL GORDIFLON Y SOLITARIO OSCAR DE LEON EN SU INTENTO DE CONVERTIRSE EN EL J R R TOLKIEN DOMINICANO Y SU DESAFORTUNADA BUSQUEDA DEL AMOR PERO OSCAR SOLO ES LA ULTIMA VICTIMA DEL FUKU UNA MALDICION QUE DURANTE GENERACIONES HA PERSEGUIDO A SU FAMILIA CONDENANDOLES A VIDAS DE TORTURA SUFRIMIENTO Y AMOR DESDICHADO CON UNOS PERSONAJES INOLVIDABLES Y UNA PROSA VIBRANTE E HIPNOTICA ESTA NOVELA CONFIRMA A JUNOT DIAZ COMO UNA DE LAS MEJORES Y MAS DESLUMBRANTES VOCES DE NUESTRA EPOCA Y NOS OFRECE UNA SOBRECOGEDORA VISION DE LA INAGOTABLE CAPACIDAD HUMANA PARA PERSEVERAR Y ARRIESGARLO TODO POR AMOR

## **"THE BRIEF WONDROUS LIFE OF OSCAR WAO" BY JUNOT D<sup>[2]</sup> AZ. HOW DOES THE LANGUAGE USED REFLECT THE TRANSCULTURAL IDENTITY OF THE CHARACTERS? 2017-02-03**

STUDIENARBEIT AUS DEM JAHR 2016 IM FACHBEREICH DIDAKTIK F<sup>[2]</sup> R DAS FACH ENGLISCH LITERATUR WERKE NOTE 1 0 UNIVERSIT<sup>[2]</sup> T KONSTANZ VERANSTALTUNG HAUPTSEMINAR AMERICAN LITERATURE AND CULTURE 2 SPRACHE DEUTSCH ABSTRACT THIS TERM PAPER ANALYZES THE LANGUAGE USED IN THE BRIEF WONDROUS LIFE OF OSCAR WAO BY JUNOT D<sup>[2]</sup> AZ AND INTENDS TO FIND OUT HOW THE LANGUAGE MIRRORS THE TRANSCULTURAL IDENTITY OF THE CHARACTERS IN ORDER TO DO SO FIRST THE TERMS IDENTITY AND TRANSCULTURAL IDENTITY ARE DEFINED AND EXPLAINED FOLLOWED BY A SUBCHAPTER DISCUSSING THE RELATIONSHIP BETWEEN THE LANGUAGE A PERSON USES AND HIS OR HER IDENTITY FOLLOWING THAT A DETAILED ANALYSIS OF THE LANGUAGE IN THE NOVEL IS MADE THIS INCLUDES THE TWO LANGUAGES ENGLISH AND SPANISH AS WELL AS THE METHODS OF MIXING THEM AND SWITCHING BETWEEN THEM FURTHERMORE THERE IS A VARIETY OF SPEECH REGISTERS TO BE FOUND IN THE NOVEL TWO OF WHICH ARE DISCUSSED IN DETAIL NAMELY NERDSPEAK AND ACADEMIC ENGLISH THE ANALYSIS INCLUDES THE DESCRIPTION OF WHEN AND HOW SPECIFIC WORDS OR REGISTERS ARE USED AS WELL AS THE INTERPRETATION AS TO WHAT THIS REVEALS ABOUT THE SENSE OF BELONGING OR THE CONFUSION OF IDENTITY FOUND IN THE CHARACTERS

## **BRIEF WONDROUS LIFE OF OSCAR WAO BY JUNOT D<sup>[2]</sup> A2017**

THIS IS A CRITICAL STUDY OF THE BOOK THE BRIEF WONDROUS LIFE OF OSCAR WAO BY AUTHOR JUNOT DIAZ

## **A CRITICAL STUDY OF JUNOT DIAZ'S THE BRIEF WONDROUS LIFE OF OSCAR WAO SECOND ED. 2015-08-05**

A STUDY GUIDE FOR JUNOT DIAZ S THE BRIEF WONDROUS LIFE OF OSCAR WAO EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS

## **A STUDY GUIDE FOR JUNOT DIAZ'S THE BRIEF WONDROUS LIFE OF OSCAR WAO 2017-07-25**

A STUDY GUIDE FOR JUNOT DIAZ S THE BRIEF WONDROUS LIFE OF OSCAR WAO EXCERPTED FROM GALE S ACCLAIMED NOVELS FOR STUDENTS THIS CONCISE STUDY GUIDE INCLUDES PLOT SUMMARY CHARACTER ANALYSIS AUTHOR BIOGRAPHY STUDY QUESTIONS HISTORICAL CONTEXT SUGGESTIONS FOR FURTHER READING AND MUCH MORE FOR ANY LITERATURE PROJECT TRUST NOVELS FOR STUDENTS FOR ALL OF YOUR RESEARCH NEEDS



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### LA BREVE Y MARAVILLOSA VIDA DE OSCAR WAO / THE BRIEF, WONDROUS LIFE OF OSCAR WAO 2008-09-02

SEMINAR PAPER FROM THE YEAR 2021 IN THE SUBJECT CULTURAL STUDIES MISCELLANEOUS JUSTUS LIEBIG UNIVERSITY GIessen ANGLISTIK COURSE CONTEMPORARY FICTIONS OF MIGRATION LANGUAGE ENGLISH ABSTRACT THIS TERM PAPER DEALS WITH THE ASPECT OF HYBRIDITY IN JUNOT DIAZ NOVEL THE BRIEF WONDROUS LIFE OF OSCAR WAO ON THE LINGUISTIC LEVEL THE FIRST PART OF THE TERM PAPER DEALS WITH THE CONCEPT OF HYBRIDITY BY HOMI K BHABHA AND STEN PULTZ MOSLUND AFTERWARDS THE SECOND PART WILL FOCUS ON THE NARRATIVE LEVEL IN THE WRITING OF YUNIOR THE ARGUMENTS WILL BE BASED ON A CLOSE LOOK AT THE NOVEL AND THE THEORIES ABOUT CULTURAL HYBRIDITY FINALLY THE RESULTS OF THE CHAPTERS WILL BE SUMMARIZED TO SHOW AND PROVE THE HYBRID POINT OF VIEW OF THE NOVEL THE HIGHLY ACCLAIMED NOVEL WAS PUBLISHED IN 2007 AND WON AMONG OTHERS THE PULITZER PRIZE FOR FICTION 2008 IT TELLS THE STORY OF OSCAR A DOMINICAN AMERICAN BOY WHO GROWS UP IN THE IMMIGRANT NEIGHBORHOOD OF PATERSON NEW JERSEY INFLUENCED BY U S SOCIETY THE DIASPORA AND DOMINICAN CULTURE THE MAIN CONFLICT OF THE NOVEL TAKES PLACE BETWEEN OSCAR AND THE WORLD AS AN OVERWEIGHT BROWN SKINNED FANTASY LOVING BOY OSCAR TRIES TO FIND A SENSE OF LOVE AND AFFILIATION IN A SOCIETY THAT MOSTLY REJECTS HIM HOWEVER THE NOVEL FOCUSES NOT ONLY ON OSCAR S LIFE BUT IT ALSO DEALS WITH THE HISTORY OF THREE GENERATIONS OF FAMILIES ALL OF WHOM STRUGGLE WITH THEIR IDENTITIES THE NARRATION OF THE STORY EFFECTIVELY CAPTURES DIASPORIC IDENTITY BECAUSE OF THE NARRATIVE STYLE IN THE NOVEL THE ENGLISH LANGUAGE IS INTERSPERSED WITH SPANISH COLLOQUIALISMS THIS HYBRIDITY OF LANGUAGE REFLECTS THE WORLD OF THE CARIBBEAN WHICH SHAPED THE AUTHOR AND AS IT WERE HIS CHARACTERS HENCE THE IN BETWEENNESS REPRESENTS AN IMPORTANT PART OF THE BOOK THE NARRATIVE STYLE NAMELY THE USAGE OF SPANGLISH ALSO REFLECTS IN A CERTAIN WAY THE OWN CULTURAL IDENTITY SINCE LANGUAGE CAN REFLECT A PERSON S SELF PERCEPTION AS WELL AS THEIR WORLD VIEW FURTHERMORE THESE TWO LANGUAGES REPRESENT BOTH COUNTRIES AND CULTURES THAT ARE RELEVANT TO THE CHARACTERS OF THE NOVEL AND THEIR IDENTITY IN ADDITION TO THE USE OF MULTIPLE LANGUAGES DIAZ S FICTION DEPLOYS A RANGE OF DIFFERENT REGISTERS

2020-02-20

1980

### TRANSNATIONALE IDENTITÄT ALS ZENTRALES THEMA IM ROMAN "THE BRIEF WONDROUS LIFE OF OSCAR WAO" VON JUNOT DIAZ 2016-11-23

IN WILLIAM SHAKESPEARE S THE TEMPEST 1610 1611 AND JUNOT DIAZ S THE BRIEF WONDROUS LIFE OF OSCAR WAO 2007 THE CHARACTER NEGOTIATE CONTRADICTIONS OF FREEDOM THE ENTITLEMENTS THAT JUSTIFY VIOLENCE AS WELL AS OPPRESSION ON THE ONE HAND AND RIGHTS THAT GRANT ACCESS TO EMANCIPATION FROM VIOLENCE AND IMPOSITION ON THE OTHER

### LINGUISTIC HYBRIDITY IN "THE BRIEF WONDROUS LIFE OF OSCAR WAO" BY JUNOT DIAZ. TO WHAT EXTENT DOES THE HYBRIDITY OF LANGUAGE ALSO REFLECT YUNIOR S CULTURAL IDENTITY? 2023-12-12

### Book Club to Go BAG 49 2008

### A STUDY GUIDE FOR JUNOT DIAZ S THE BRIEF WONDROUS LIFE OF OSCAR WAO 2015

THE BRIEF WONDROUS LIFE OF OSCAR WAO AND THE THINGS THEY CARRIED SUBVERT DOMINATING HISTORICAL NARRATIVES BY CHALLENGING THE FRAMEWORKS THAT CONSTRUCT THEM THROUGH INTRODUCING ALTERNATE NARRATIVES BY REFRAMING THE ETHICS OF TRUTH THEY RUPTURE CENTRAL NARRATIVE SPACE WITH MARGINAL PERSPECTIVES REWRITING HISTORY IN SERVICE OF THEIR OWN TRUTHS

### THE BRIEF WONDROUS LIFE OF OSCAR WAO SPARKNOTES LITERATURE GUIDE 2020-10-06

JUNOT DIAZ S RENOWNED NOVEL THE BRIEF WONDROUS LIFE OF OSCAR WAO OSCAR WAO PRESENTS THE BRIEF AND WONDROUS LIFE OF ITS MAIN CHARACTER OSCAR WAO BUT ALSO DESCRIBES THE EXCEPTIONAL LIVES OF LOLA AND BELICIA HIS SISTER AND MOTHER RESPECTIVELY WHILE THE STORY S TITLE ASSERTS AN ENTHUSIASTIC TONE TO THE LIVES OF OSCAR AND THE FEMALES IN HIS FAMILY THE STORY ACTUALLY REVEALS THE VICTIMIZATION AND DEMISE OF THESE CHARACTERS THOUGH DIAZ OFFERS THE SPELL OF FUKU AMERICANUS A DOMINICAN SUPERSTITION FEMINIST THEORIST JUDITH BUTLER PROVIDES A MORE ADVANTAGEOUS CONCRETE EXPLANATION FOR THE SUBJUGATION OF THESE CHARACTERS BUTLER ARGUES THAT CULTURE DICTATES CERTAIN EXPECTATIONS FOR GENDER PERFORMANCES BUT ALSO PUNISHES THE INDIVIDUALS WHO DO NOT LIVE UP TO THESE EXPECTATIONS HOWEVER THIS PROJECT WILL USE ANZALDIA S THE

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**2018-03-15**

2002

**CONTRADICTIONS OF FREEDOM IN THE TEMPEST AND THE BRIEF WONDROUS LIFE OF OSCAR WAO 2019**

DOMINICAN AMERICAN AUTHOR AND PULITZER PRIZE WINNER JUNOT DIAZ HAS GAINED INTERNATIONAL FAME FOR HIS BLENDED CROSS CULTURAL FICTION READING JUNOT DIAZ IS THE FIRST STUDY TO FOCUS ON HIS COMPLETE BODY OF PUBLISHED WORKS IT EXPLORES THE TOTALITY OF HIS WORK AND PROVIDES A CONCISE VIEW OF THE INTERCONNECTED AND MULTILAYERED NARRATIVE THAT WEAVES THROUGHOUT DIAZ'S WRITINGS CHRISTOPHER GONZALEZ ANALYZES BOTH THE FORMAL AND THEMATIC FEATURES AND DISCUSSES THE WORK IN THE CONTEXT OF SPECULATIVE AND GLOBAL FICTION AS WELL AS CARIBBEAN AND LATINO A CULTURE AND LANGUAGE TOPICS SUCH AS RACE MASCULINITY MIGRATION AND AFRO LATINIDAD ARE EXAMINED IN DEPTH GONZALEZ PROVIDES A SYNTHESIS OF THE PREVAILING CRITICAL STUDIES OF DIAZ AND OFFERS MANY NEW INSIGHTS INTO HIS WORK

**2018-07-12**

THIS WORK EXPLORES JUNOT DIAZ'S INCORPORATION OF NERD CULTURE INTO HIS NOVEL THE BRIEF WONDROUS LIFE OF OSCAR WAO AND THAT MOVE'S LARGER IMPACT ON THE GENRE OF TRAUMA NARRATIVES BY USING ALLUSIONS TO NERD TEXTS SUCH AS THE LORD OF THE RINGS TO STRUCTURE HIS DEPICTION OF THE BRUTAL REIGN OF DOMINICAN DICTATOR RAFAEL LEONIDAS TRUJILLO MOLINA DIAZ EFFECTIVELY REWRITES DOMINICAN HISTORY CREATING A RETROACTIVE CONTINUITY OF FANTASY RETROACTIVE CONTINUITY OR RETCON IS A LITTLE DISCUSSED INTERPRETIVE STRATEGY OF THE NERD COMMUNITY WITH STRIKING PARALLELS TO LACANIAN NOTIONS OF FANTASY A READING OF DIAZ'S RETCON ULTIMATELY CASTS DOUBT ON THE SILENT VICTIM'S TRADITIONAL ROLE AS THE FOUNDATION OF TRAUMA NARRATIVES SUGGESTING INSTEAD THAT THE IDEOLOGICAL ROOT OF THESE STORIES IS ACTUALLY THE HYPOTHETICAL DENIER OF TRAUMA

**2018-08**

**SPEAKING TRUTH TO POWER 2018**

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**JUNOT DIAZ'S THE BRIEF, WONDROUS LIFE OF OSCAR WAO AND ITS PUNISHMENT OF FAILED GENDER PERFORMANCES 2016**

THIS FOUR VOLUME REFERENCE WORK SURVEYS AMERICAN LITERATURE FROM THE EARLY 20TH CENTURY TO THE PRESENT DAY FEATURING A DIVERSE RANGE OF AMERICAN WORKS AND AUTHORS AND AN EXPANSIVE SELECTION OF PRIMARY SOURCE MATERIALS BRINGING USEFUL AND ENGAGING MATERIAL INTO THE CLASSROOM THIS FOUR VOLUME SET COVERS MORE THAN A CENTURY OF AMERICAN LITERARY HISTORY FROM 1900 TO THE PRESENT TWENTIETH CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT PROFILES AUTHORS AND THEIR WORKS AND PROVIDES OVERVIEWS OF LITERARY MOVEMENTS AND GENRES THROUGH WHICH READERS WILL UNDERSTAND THE HISTORICAL CULTURAL AND POLITICAL CONTEXTS THAT HAVE SHAPED AMERICAN WRITING TWENTIETH CENTURY AND CONTEMPORARY AMERICAN LITERATURE IN CONTEXT PROVIDES WIDE COVERAGE OF AUTHORS WORKS GENRES AND MOVEMENTS THAT ARE EMBLEMATIC OF THE DIVERSITY OF MODERN AMERICA NOT ONLY ARE MAJOR LITERARY MOVEMENTS REPRESENTED SUCH AS THE BEATS BUT THIS WORK ALSO HIGHLIGHTS THE EMERGENCE AND DEVELOPMENT OF MODERN NATIVE AMERICAN LITERATURE AFRICAN AMERICAN LITERATURE AND OTHER REPRESENTATIVE GROUPS THAT SHOWCASE THE DIVERSITY OF AMERICAN LETTERS A RICH SELECTION OF PRIMARY DOCUMENTS AND BACKGROUND MATERIAL PROVIDES INDISPENSABLE INFORMATION FOR STUDENT RESEARCH

**LINGUISTIC HYBRIDITY IN "THE BRIEF WONDROUS LIFE OF OSCAR WAO" BY JUNOT DIAZ. TO WHAT EXTENT DOES THE HYBRIDITY OF LANGUAGE ALSO REFLECT YUNIOR'S CULTURAL IDENTITY? 2023-12-02**





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